

1

Tor Aulin, Op. 20.

Andantino ($\bullet = 92$).

Andantino (♩ = 92).

3

p dolce

p

poco

cresc.

animando

f

p

mf

poco rit.

a tempo

mf

dim.

cresc.

allarg.

f

dim.

rall.

p

ff

p

cresc.

p

frosenuto

dim. e rall.

pp

II. Scherzoso.

Allegretto grazioso (♩ = 80).

p poco marcato e staccato *cresc.*

p *f* *p*

poco rall. *a tempo* *pp* *p*

poco rall. *Un poco più tranquillo.* *pp* *mf* *cresc.*

f *mf*

cresc. *f* *p* *mf espress.*
poco agitato *cresc.*
p *p* *p*
cresc. *f*
poco rit. *dim.* *p*
Tempo I. *p* *cresc.*
p *cresc.*
poco string. *p* *cresc.* *f*
a tempo *dim.* *p* *pizz.*

III. Giga.

Allegro giocoso (♩ = 80).

p cresc.

p cresc.

p cresc.

f

f

f

f

p

f

p cresc.

ff

ff molto rall.

2. a tempo

p *cresc.* *f*

p *cresc.* *f*

p *f* *f* *p*

f

p

p

ff

IV. Walzer - Elegie.

Tempo di Valse (ma molto moderato) ($\text{♩} = 54$).

15

p espress.

f

rit. *a tempo*

un poco più vivo *f*

f

a tempo *dim. e rall.* *mf* *f*

f

rit *1. a tempo* *2.* *p* *p*

poco sostenuto
p espress.

cresc. *rit.* *a tempo* *f*

ff *p*

risoluto *f* *p* *p*

Tempo I.

f *p* *mf* *rit.* *a tempo* *p* *mf*

mf *f* *dim.* *p* *molto rit.* *Flag.* *lento* *pp*

The image shows a page of a violin score. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also tempo markings like *poco sostenuto*, *a tempo*, *Tempo I.*, *molto rit.*, and *lento*. The score is written in a single system, with the staves connected by a brace on the left. The music is in a single melodic line, typical of a violin part.